

Bar 16 in Bars 13-16, just before the repeat sign, shows an Eb7 chord with the 3rd in the melody, the same situation as in bar #8 of “Alice,” although an octave higher, which doesn’t change anything when playing *left-hand voicings*.

Bars 13-16a shows the voicings for these four bars.

BAR 13-16A

KB 4THS US LHV

We have now completed the first 16 bars of the song. I bet by now you have “memorized” (I prefer the term *internalized*) some of the voicings. If so, you are well on your way to being able to do this without referring so often to The Menu.

Bars 17-20 start with the second ending, the first bar of which is a C major chord with the root in the melody, which is the same chord as in the first bar of the *Fourth Chords*.

BAR 17-20

C A7ALT A7b9 B D7 Gsus

C ROOT +9TH # 9TH ROOT 9TH

The second bar in Bars 17-20 shows an A7alt chord with a +9 in the melody. Remember, dominant chords with any alteration suggest an *upper structure chord*, and an “alt” chord would be the *upper structure chord* bVI because it contains a #9.

The chord right before rehearsal letter B is an A7b9 chord with a C# in the melody, *Upper Structure VI*.